

This review intertwines a fictional response to Fitri Graham's exhibition *Melancholia* with Bernard Smith's *The Antipodean Manifesto*. Bernard Smith's *Antipodean Manifesto* was first published as a foreword to the Antipodean Exhibition held in the Victorian Artists' Galleries, East Melbourne, 1959. It has been reworked for comic effect, but also to revisit and acknowledge this moment in Australian art history that wasn't that long ago. Everything in direct quotation marks comes from Smith, B, 1959, *The Antipodean Manifesto*, Oxford University Press, pp: 165-167.

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